

## Year 1 SoW

| Term                            | Autumn 1   | Autumn 2  | Spring 1   | Spring 2   | Summer 1   | Summer 2  |
|---------------------------------|--|---|--|--|--|---|
| Form                            | Painting   | Textiles  | Collage  | Drawing  | Sculpture  | Print   |
| Question/title                  | What are primary colours?  | What is dip dye?  | What is a collage?   | How do you create patterns?  | What is a sculpture?   | How do you make a print?  |
| Outcome                         | Create a self-portrait inspired by Henri Matisse   | Experiment with techniques to create butterfly wings  | Create a lion collage  | Create a patterned sarcophagus design  | Create a 3D jellyfish  | Create different African animal prints  |
| Topic link                      | RSHE (Me)/<br>History Great Fire)  | Science (Animals<br>+offspring)   | Geography (Africa)   | History (Egypt)  | English? (Salty's<br>Journey)  | Previous learning<br>(Africa)   |
| Artists/genre                   | Henri Matisse,<br>Post impressionism   | Marian Clayden  | --   | Ancient Egyptian<br>craftsmen  | --   | Fashion designers?  |
| Objectives/<br>Success Criteria | <ul style="list-style-type: none"> <li>- Use different thickness of brush</li> <li>- Mix primary colours to make secondary</li> <li>- Draw self with key features</li> <li>- Describe artists' work</li> </ul> | <ul style="list-style-type: none"> <li>- Use dip dye technique</li> <li>- Make dyes using natural resources</li> <li>- Select colours carefully</li> <li>- Use lines of different thickness (snowflakes)</li> <li>- Apply shapes by gluing</li> </ul> | <ul style="list-style-type: none"> <li>- Combine materials</li> <li>- Sort and arrange materials</li> <li>- Mix materials to create texture</li> <li>- Use oil pastels</li> <li>- Respond to ideas</li> <li>- Explore ideas and collect information</li> </ul> | <ul style="list-style-type: none"> <li>- Draw lines of different sizes and thickness</li> <li>- Colour own work neatly</li> <li>- Show pattern by adding dots and lines</li> <li>- Use artists' ideas</li> </ul> | <ul style="list-style-type: none"> <li>- Combine shapes including lines and texture</li> <li>- Use technique of cutting</li> <li>- Use paper, straws and card</li> <li>- Explore different materials as ideas develop</li> </ul> | <ul style="list-style-type: none"> <li>- Use repeating shapes</li> <li>- Mimic print from nature</li> <li>- Use objects to create prints</li> <li>- Press, rub, stamp to make prints</li> <li>- Explore different materials</li> <li>- Explore ideas and collect visual info</li> </ul> |
| Form-specific<br>Vocabulary     | <u>Line</u> : size, thick/broad, thin/narrow<br><u>Colour</u> : mix, primary, secondary, light, dark, shade<br><u>Form</u> : self-portrait, artist, portrait, landscape, impressionistic                       | <u>Line</u> : thick, thin,<br><u>Pattern</u> : pattern, random<br><u>Colour</u> : bright, pale<br><u>Form</u> : Dye, dip dye, absorb<br><u>Method</u> : scrunch, dip, tie   | <u>Materials</u> : collage, tissue paper, oil pastel<br><u>Method</u> : rip, cut, tear, stick, arrange<br><u>Colour/texture</u> : vivid, bright, crinkled, folded  | <u>Pattern</u> : repeat, rows, symmetrical<br><u>Lines</u> : dots, straight, curved<br><u>Form</u> : decoration, design  | <u>Method</u> : stick, layer, attach<br><u>Form</u> : Sculpture, 2D, 3D<br><u>Line</u> : long, short, movement   | <u>Method/form</u> : Print, press, rub, stamp, transfer, carve, surface<br><u>Pattern</u> : repeat, shape, nature   |
| Resources                       | Poster paint (Y,B,R)<br>Mirrors, paper, pencils  | food colouring, vinegar, red onion skin, red cabbage, turmeric, palettes, kitchen roll, scissors, pipe cleaners   | Card, oil pastels, tissue paper, card, coloured paper, glue  | Sarcophagus outline, pattern sheets, coloured pencils, crayons, pastels, felt tips   | Bowls, tissue paper, glue, scissors, straws, thread/wool   | Paper, natural colour paints (B,G,BI,Grey, O), W & B to mix<br>Knives (adults), fruit/veg, sponges, paintbrushes, examples  |

## Year 2 SoW

| Term                            | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1   | Summer 2  |
|---------------------------------|---|---|--|--|--|---|
| Form                            | Painting/Textiles   | Drawing (oil)   | Drawing (pencil/pastel)  | Sculpture  | Collage  | Textiles  |
| Question/title                  | How do you make secondary colours?  | Who was Pablo Picasso?  | How do you create texture?   | Did art exist in the Stone Age?  | What is mixed media?   | What is weaving?  |
| Outcome                         | Create a tint chart and colour wheel<br>Guy Fawkes  | Create a self portrait inspired by Picasso  | Experiment with different textures of Arctic animals   | Explore cave drawings<br>Create tooth necklace   | Create a layered collage of pirate ship  | Create a woven pirate ship sail   |
| Topic link                      | History (GPP)   | RSHE (Me)   | Geography (Arctic/Antarctic)   | History (Stone/Iron Age)   | History/Geo (Pirates)  | History (pirates)   |
| Artists/genre                   | <b>David Hockney</b><br><i>Modern, Pop Art</i>  | <b>Pablo Picasso</b><br><i>Post-impressionism, cubism</i>   | <b>Local: Nina Worrall</b><br><b>Liz Pawley</b><br><i>Realism</i>  | Stone Age artisans   | <b>Kurt Schwitters</b><br><i>Collage</i>   | --  |
| Objectives/<br>Success Criteria | <ul style="list-style-type: none"> <li>- Use thick and thin brushes</li> <li>- Mix primary to make secondary</li> <li>- Add white/black to make tints and tones</li> <li>- Create a colour wheel</li> <li>- Explore ideas and collect visual information</li> </ul> | <ul style="list-style-type: none"> <li>- Describe artists' work</li> <li>- Use artists' ideas</li> <li>- Use oil pastels</li> <li>- Create a self-portrait (abstract)</li> </ul>  | <ul style="list-style-type: none"> <li>- Experiment with lines and dots to create texture</li> <li>- Use different tones</li> <li>- Describe artists' work</li> <li>- Explore ideas and collect visual info</li> <li>- Explore methods as ideas develop</li> </ul> | <ul style="list-style-type: none"> <li>- Use natural resources to make marks</li> <li>- Use artists' ideas</li> <li>- Blend/smudge using fingers</li> <li>- Use clay</li> <li>- Include lines/texture</li> <li>- Roll, mould, carve</li> <li>- Thread</li> </ul> | <ul style="list-style-type: none"> <li>- Use combination of torn materials</li> <li>- cut and glue materials</li> <li>- Use mixed media to create texture</li> <li>- Press, roll, stamp</li> <li>- Cut materials precisely</li> <li>- Develop ideas with materials</li> <li>- Texturise paint with sand</li> </ul> | <ul style="list-style-type: none"> <li>- Use weave to create pattern</li> <li>- Describe artisan's work</li> <li>- Match and sort thread for colour, texture, size</li> </ul> |
| Form-specific Vocabulary        | <u>Colour</u> : Mixing, primary, secondary, tones, tints, lighter, darker, bright, dull, colour wheel   | <u>Line</u> : Thick, thin, soft, line, shape, bold, straight, wavy<br><u>Colour/pattern</u> : tone, soft, hard, light/dark, pale, deep<br><u>Shape</u> : oval, long, curvy, pointed, geometric<br><u>Detail</u> : personality, expression<br><u>Form</u> : cubism | <u>Line</u> : thick, soft, fine, detail, wavy, straight, long, short<br><u>Texture</u> : smooth, wrinkly, rough, bumps, soft<br><u>Colour/pattern</u> : tone, soft, hard, shiny, tone, light/dark<br><u>Form</u> : realism   | <u>Line</u> : Charcoal, pencil, chalk, pastel, pen, outline, 2D, 3D<br><u>Method</u> : blend, smudge, experiment, compare, roll, flatten, pinch, thread  | <u>Method</u> : overlap, layer, stick, crinkle, flatten, rub, tear, fold<br><u>Textures</u> : similar, different, smooth, rough<br><u>Materials</u> : magazines, newspaper, tissue paper, sandpaper, texturised paint  | <u>Method</u> : Weave, push, pull, thread, cut, tie<br><u>Material</u> : Wool, needle, cord, paper  |
| Resources                       | Primary colours, black and white paints, brushes, palettes  | Mirrors, oil pastels, paper, pencils  | Sketch books, pastels, pencils (coloured and HB)   | Charcoal, chalk, pencil, pen, coffee, paprika/turmeric, clay, string, paperclips   | Sandpaper (Mr P?), plain paper, tissue paper, string, brown, black, white, blue, yellow paint, sand, PVA glue  | Wool, Cardboard loom, needles, paper grid, paper slips  |

## Year 3 SoW

| Term                            | Autumn 1  | Autumn 2   | Spring 1  | Spring 2   | Summer 1  | Summer 2  |
|---------------------------------|---|--|---|--|---|---|
| Form                            | <b>Sculpture</b><br><b>Drawing (sketching)</b>  | <b>Painting (colour wash)</b>  | <b>Collage</b>  | <b>Sculpture</b>   | <b>Print (impress)</b>  | <b>Drawing (linework)</b>   |
| Question/title                  | Volcanoes (DT)<br>How do you sketch?  | Who is Margaret Godfrey?   | What makes Greece special?  | How are clay pots made?  | What patterns are found in nature?  | What is architectural sketching?  |
| Outcome                         | To create a 3D volcano<br>Sketch different stones   | To replicate image of volcano by MG  | Create a collage/montage representing Greece  | Create a Greek pot/amphora   | Experiment with printing patterns found in nature   | Create a historical sketch of Charlestown   |
| Topic link                      | History (volcanoes)   | Geography (volcano)  | Geography (Ancient Greece)  | History (Ancient Greece)   | Science (plants)  | Geography (local area)  |
| Artists/genre                   | <i>Leonardo da Vinci</i>  | <b>Margaret Godfrey</b><br><i>Symbolic</i>   | --  | Ancient Greek potters  | --  | <b>Stephen Wiltshire</b><br><i>Cityscape, realism</i>   |
| Objectives/<br>Success Criteria | <ul style="list-style-type: none"> <li>- Explore artists' ideas and techniques</li> <li>- Use pencil with different pressures</li> <li>- Explore perspective</li> <li>- Apply techniques</li> <li>- Experiment with background</li> </ul> | <ul style="list-style-type: none"> <li>- Use a number of brush techniques</li> <li>- Thick and thin lines</li> <li>- Mix colours</li> <li>- Use watercolour background and add detail</li> <li>- Experiment with mood</li> <li>- Replicate techniques</li> <li>- Create originals</li> </ul> | <ul style="list-style-type: none"> <li>- Select materials/colours for striking effect</li> <li>- Ensure work is precise</li> <li>- Overlap materials</li> <li>- Create a montage</li> <li>- Digital media</li> <li>- Consider layout</li> <li>- Experiment with collage techniques</li> </ul> | <ul style="list-style-type: none"> <li>- Replicate patterns</li> <li>- Make precise patterns</li> <li>- Combine shapes to make forms</li> <li>- Use clay</li> <li>- Use materials to make interesting details</li> </ul> | <ul style="list-style-type: none"> <li>- Replicate patterns observed in nature</li> <li>- Make printing blocks (PVA/string)</li> <li>- Make precise patterns</li> <li>- Replicate techniques</li> </ul> | <ul style="list-style-type: none"> <li>- Use different hardness for tone and texture</li> <li>- Annotate to elaborate</li> <li>- Sketch lightly</li> <li>- Use shading</li> <li>- Use lines for tones and texture</li> <li>- Describe and use artists' ideas</li> </ul>               |
| Form-specific Vocabulary        | <u>Method:</u> sketch, lightly, pressure, stain<br><u>Form:</u> still life, objects,<br><u>Composition:</u> background, perspective, angle, shadow  | <u>Method:</u> brush stroke, delicate, layering, effect<br><u>Colour:</u> palette, washes, watery, opaque, translucent, background<br><u>Form:</u> symbolic  | <u>Method:</u> tear, cut, rip, fold, stick, layer, overlap, position<br><u>Visual:</u> appealing, eye-catching, precision, informative<br><u>Other:</u> research, plan, experiment, composition   | <u>Method:</u> roll, mould, knead, manipulate, print, join, balance, construct, alter<br><u>Texture:</u> smooth, imprint, lines, carve, print<br><u>Form:</u> pottery<br><u>Other:</u> design, observe, review, develop  | <u>Method:</u> impress printing block, design, stamp<br><u>Form:</u> monoprint, repeat print<br><u>Line:</u> neat, clean, replica, accurate, precision  | <u>Form:</u> Sketch, cross hatch, linework, 2D/3D, realism<br><u>Line:</u> light, soft, short, quick, rough, free, texture, straight, shadow, direction<br><u>Colour:</u> light, dark, dense, grey, black,<br><u>Composition:</u> foreground, background, inanimate, landscape, scale |
| Resources                       | Pencils, sketch books, rocks  | Paper, watercolours?   | Magazines/printed images of Greece, tissue paper, card, material scraps   | Clay, cutting and carving tools, water   | Cardboard squares, PVA glue, string, PVA in tipped bottles, paper, ink/paint, images  | HB pencils, paper   |

## Year 4 SoW

| Term                                    | Autumn 1  | Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2  |
|---|---|---|--|---|---|---|
| <b>Form</b>                             | <b>Painting (oil + WC)</b>  | <b>Print (relief)</b>   | <b>Collage (ceramic)</b>   | <b>Sculpture</b>  | <b>Drawing (soft pastel)</b>  | <b>Drawing (cross hatch)<br/>+ Textiles (cross and back)</b>  |
| <b>Question/title</b>                   | Who was Vincent Van Gogh?   | What is Pop Art?  | What are Roman Mosaics?  | Mythological creatures  | How do you mimic electricity?   | How do you stitch?<br>What is cross hatch?  |
| <b>Outcome</b>                          | Create a landscape inspired by VVG  | Produce fruit-based Pop Art print   | To create a ceramic mosaic   | Create a mythological creature out of clay  | Create merlin's staff, inspired by electricity  | Create a simple coat of arms<br>Sketch artefacts using cross hatch  |
| <b>Topic link</b>                       | English (Hogwarts)  | Geography (Rainforest)  | History (Romans)   | English (the chimera)   | History (Tintagel)  | History/Geo (Tintagel)  |
| <b>Artists/genre</b>                    | Vincent Van Gogh<br><i>Post impressionism</i><br>Alberto Giacometti<br><i>Continuous line contour</i>   | Andy Warhol<br><i>Pop Art, Abstract</i>   | Roman mosaicists   | <i>Renaissance</i>  | --  | Giorgio Morandi<br><i>Still life, cross hatch</i><br>Kaffe Fassett  |
| <b>Objectives/<br/>Success Criteria</b> | <ul style="list-style-type: none"> <li>- Develop ideas from starting point</li> <li>- Adapt and refine</li> <li>- Use thick and thin brushes</li> <li>- Experiment with mood and colour</li> <li>- Use mixed media</li> <li>- Use line to create movement</li> <li>- Use continuous lines to draw</li> <li>- Pay attention to position and size</li> <li>- Draw in the style of another artist</li> </ul> | <ul style="list-style-type: none"> <li>- Make printing blocks (Styrofoam, foam?)</li> <li>- Make precise patterns</li> <li>- Create 2 or more layers</li> <li>- Choose colours for effect</li> <li>- Replicate techniques</li> <li>- Mix colours effectively</li> </ul> | <ul style="list-style-type: none"> <li>- Create ceramic mosaic</li> <li>- Ensure work is precise</li> <li>- Repeat patterns</li> <li>- Refine and develop initial ideas</li> </ul>       | <ul style="list-style-type: none"> <li>- Create and combine shapes to make a recognisable form</li> <li>- Include texture which conveys feelings/expression</li> <li>- Use clay</li> <li>- Use materials for interesting detail</li> <li>- Roll, cut, mould, knead</li> </ul> | <ul style="list-style-type: none"> <li>- use a number of brush techniques</li> <li>- Use different brushes</li> <li>- Mix colours effectively</li> <li>- Select colours carefully</li> <li>- Create mood with colour</li> <li>- Select medium fit for purpose</li> <li>- Explore additional techniques</li> </ul> | <ul style="list-style-type: none"> <li>- Use hatching and cross hatching to show tone and texture</li> <li>- Create highlights and shadows</li> <li>- Use hardness of pencil</li> <li>- Replicate techniques</li> <li>- Shape and stitch materials</li> <li>- Back and cross stitch</li> <li>- Embellish</li> </ul> |
| <b>Form-specific Vocabulary</b>         | <u>Form</u> : Watercolour wash, abstract, relaxed<br><u>Colour</u> : cool, wash, pale, opaque, bright, highlight<br><u>Method</u> : Wash, strokes, layer, short lines<br><u>Line</u> : silhouette, curved, round, straight, wave, continuous, direction, contour  | <u>Form</u> : relief print, Pop Art, abstract<br><u>Colour</u> : Vivid, bright, primary, secondary<br><u>Method</u> : layer, overlay, etch, engrave<br><u>Line</u> : Clear, accurate, clean, repeat   | <u>Form</u> : Ceramic mosaic<br><u>Method</u> : Select, place, design, align, colour family, secure, position<br><u>Material</u> : Ceramic<br><u>Pattern</u> : Repeat, alternate, random | <u>Method</u> : join, construct, model, shape, slips, alter<br><u>Pattern/texture</u> : surface pattern, imprint, etch, carve, print, textured, 2D, 3D<br><u>Material</u> : malleable, clay, slabs, tools   | <u>Method</u> : Smudge, blend, highlight, tape resist<br><u>Colour</u> : mood, colour family, tones, tints, soft, vivid<br><u>Material</u> : masking tape, soft pastels, acrylic paint<br><u>Other</u> : static, highlights   | <u>Form</u> : Coat of arms, textile, cross hatch, applique<br><u>Method</u> : Stitching, cross stitch, back stitch, needle, thread, placement, cutting, still life, quilt<br><u>Materials</u> : Felt, cotton, buttons   |

|           |   |   |   |  |  |  |
|-----------|---|---|---|--|--|--|
|           |   |   |   | Detail: expression, emotion, movement, imaginary, scale, proportion                    |  | Line: thin, straight, compact, spaced, direction, still life |
| Resources | Paper, oil pastels, watercolour, acrylic, pencils, water, brushes | Styrofoam, foam, etching tool (pencil, cocktail stick), paints, paper, coloured paper | Ceramic pieces (or shells, fragments of other. Cut up coloured paper), cardboard base, glue | Clay, tools, bark, shells, string, PVA, pencils, coins, elastic bands, cocktail sticks | Masking tape, soft pastel, brown card, acrylic, brushes, paint, palette knives | Felt, needle, thread, button, cotton, cloth, HB pencils,     |

## Year 5 SoW

| Term                            | Autumn 1  | Autumn 2   | Spring 1  | Spring 2  | Summer 1   | Summer 2   |
|---------------------------------|---|--|---|---|--|--|
| Form                            | Digital   | Painting/Drawing   | Drawing/Textiles  | Collage/Print(impress)  | Textiles   | Painting (acrylic)   |
| Question/title                  | What makes me special?                            | Who is Leonid Afremov?   | What is the difference between aboriginal art and pointillism?  | The Australian outback  | Who is Saint Piran?  | Who is Rachel Painter?   |
| Outcome                         | Create a photo consisting of image and text       | Create a contrast image – climate/colours  | Explain the different between aboriginal and pointillism  | Create a collage/print of an Australian animal  | Create embellished sea-themed textile  | Paint a coast line with texture  |
| Topic link                      | RSHE (Me)   | Geography (Arctic Regions)   | Geography/History (Aboriginal)  | Geography (Australia)   | History (Cornwall)   | Geography (coastline)  |
| Artists/genre                   |   | Leonid Afremov<br><i>Contemporary impressionist</i>  | Aboriginal artists<br>Georges Seurat<br><i>Pointillism</i>  | --  | -- Elisa Quevedo<br><i>Batik</i>   | Rachel Painter<br><i>Impressionistic</i>   |
| Objectives/<br>Success Criteria | - Create images and explain why they were created | - Sketch lightly<br>- Create colour palettes<br>- Combine colours and tones<br>- Compare different painting techniques<br>- Choose style and techniques<br>- Develop and extend ideas  | - Replicate techniques<br>- Compare and contrast artists<br>- Collect information, sketches and resources<br>- Present ideas imaginatively in sketch book<br>- Use dots of varied sizes to create an image<br>- Use colours/tones | - Mix textures – rough, smooth<br>- Make accurate prints<br>- Make printing blocks<br>- Develop and imaginatively extend ideas<br>- Collect info, sketches and resources<br>- Layer print on top of collage | - simple stitches including cross stitch and back stitch<br>- Create a pattern using stitches<br>- Use batik technique (wax resistance)<br>- Embellish                                 | - Use different applicators of paint<br>- Develop personal style<br>- Work freely<br>- Mix colours effectively<br>- Use acrylic paint to create texture<br>- Replicate originals   |
| Form-specific Vocabulary        | Modify, resize                                    | <u>Composition</u> : foreground, background, mixed media<br><u>Colour</u> : warm, cold/cool, contrasting, climate<br><u>Line</u> : motion<br><u>Form</u> : contemporary, impressionist | <u>Position</u> : Dense, spaced, concentrated, precise, outline, centre<br><u>Method</u> : dab, dot, size variation, embellish, pointillism<br><u>Form</u> : Optics, cultural   | <u>Method</u> : Overlay, rotate, mosaic<br><u>Material</u> : corrugated, folded, creased, crinkled<br><u>Composition</u> : Position, motion, movement, silhouette   | <u>Method</u> : Embroidered, thread, cross stitch, back stitch, batik<br><u>Composition</u> : neat, aligned, block, accurate, embellish<br><u>Materials</u> : wax, batik, dye, sequins | <u>Composition</u> : impasto<br><u>Method</u> : Alter, modify<br><u>Colour/Texture</u> : Stippled, Splattered, Dabbed, Scraped, Dotted, Stroked<br><u>Material</u> : acrylic, palette knife, texturised<br><u>Form</u> : impressionistic |
| Resources                       | Laptops, cameras, software:                       | acrylic paint, brushes, sharpies/black acrylic, glue applicator (palette knives)   | Acrylic paint, felt tips, round applicators (end of glue applicator/ear bud), paper   | Squeazy bottle/piping bags, glue, cardboard blocks/Styrofoam, collage materials (paper, newspaper, tissue, corrugated card)   | Material, needle and thread, scissors, batik (wax/glue), paintbrushes, tea towel, iron   | Palette knives (glue applicator), acrylic paint, poster  |

## Year 6 SoW

| Term                            | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1   | Summer 2   |
|---------------------------------|--|--|---|--|--|--|
| Form                            | Print  | Drawing  | Sculpture   | Painting   | Drawing/Painting   | Collage  |
| Question/title                  | How was art used in the World Wars?  | Who was <b>Henry Moore</b> ?   | What is an abstract sculpture?  | How does art contribute to culture?  | Kandinsky vs Delaunay  | Does art influence society?  |
| Outcome                         | Create a propaganda poster)  | Create a replica of Henry Moore's shelters   | Create a sculpture inspired by Henry Moore<br>Create clay fossils   | Create mask for Rio de Janeiro, The Carnival   | Explore difference between Kandinsky/Delaunay's work   | Create a sustainability piece of artwork   |
| Topic link                      | History (WW2)  | History (WW2)  | Science (Evolution)   | Geography ()   | --   | Science (sustainability)   |
| Artists/genre                   |  | <b>Henry Moore</b><br><i>Modernism</i>   | <b>Henry Moore</b><br><i>Sculpture, modern, abstract</i>  | Brazilian artists<br><i>Costume design</i>   | <b>Kandinsky + Delaunay</b><br><i>Abstract expressionist Orphism</i>   | <b>Dafne Murillo, Banksy, Keith Haring</b><br><i>Pop Art, graffiti/street</i>  |
| Objectives/<br>Success Criteria | <ul style="list-style-type: none"> <li>- Build layers of colour</li> <li>- Create accurate patterns</li> <li>- Show detail</li> <li>- Include visual elements</li> <li>- Incorporate text into art</li> <li>- Show how work has been influential in society</li> </ul> | <ul style="list-style-type: none"> <li>- Use a variety of techniques</li> <li>- Include reflections, shadows, sunlight</li> <li>- Choose technique to show perspective</li> <li>- Choose suitable style of drawing</li> <li>- Replicate techniques</li> <li>- Create originals</li> <li>- Use line to create movement</li> </ul> | <ul style="list-style-type: none"> <li>- Use different tools</li> <li>- Use clay</li> <li>- Use frameworks in sculpture to strengthen</li> <li>- Experiment with real life qualities and proportions</li> <li>- Work reflecting personal style</li> </ul> | <ul style="list-style-type: none"> <li>- Sketch lightly and combine with paint</li> <li>- Create colour palette based on nature</li> <li>- Use the qualities of watercolour and acrylic</li> <li>- Combine colours, tones and tints</li> <li>- Use brush techniques</li> </ul> | <ul style="list-style-type: none"> <li>- Compare and contrast artists' work and styles</li> <li>- Select colour carefully for striking effect</li> <li>- Create originals</li> <li>- Experiment with geometry</li> </ul> | <ul style="list-style-type: none"> <li>- Mix textures</li> <li>- Research, collect and sort materials</li> <li>- Combine different media for effect</li> <li>- Combine visual and tactile qualities</li> <li>- Give details about notable artists</li> <li>- Show how work is influential in society</li> <li>- Create original pieces showing range of influence and style</li> </ul> |
| Form-specific Vocabulary        | <u>Colour:</u> Primary, secondary, bold, contrasting<br><u>Method:</u> layered, combine, position, outline<br><u>Composition:</u> centre, title, focal point   | <u>Line:</u> harsh,<br><u>Colours:</u> tones, grey, black, shaded, monochrome<br><u>Detail:</u> expression, emotion, gesture, evoking<br><u>Composition:</u> perspective, shade, centre, peripheral  | <u>Form:</u> statue, abstract,<br><u>Material:</u> clay, frame, strength, armature<br><u>Method:</u> assemble, elongate, exaggerate<br><u>Detail:</u> form, curve, viewpoint, 2D, 3D, pose, gesture, emotion, expression, motion                          | <u>Form:</u> South-American Art, cultural, costume<br><u>Material:</u><br><u>Method:</u>   | <u>Form:</u> abstract, expressionist, orphism, geometric<br><u>Line:</u> round, straight, gentle, length, space<br><u>Colour/pattern:</u> geometric, palette, overlap, intersect, rotate                                 | <u>Material:</u> recycled, biodegradable, plastic, pollutant<br><u>Method:</u> mural, consider, contrast, communicate<br><u>Details:</u> sustainable, thought-provoking<br><u>Form:</u> mural, Pop-Art, graffiti, street art   |

|                  |                          |   |  |   |  |  |
|------------------|--------------------------|---|--|---|--|--|
| <b>Resources</b> | Paint/ink, print blocks? | Fine liners, paper, pencils, torch (show shadows) | Clay, wire/skewers (frame), water, tools | ? | Paint/coloured pencils, shapes, rulers | Recycled materials, WC paints, acrylic paint, pencils, pastels |
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Excellent Resource: [Who is David Hockney? | Tate Kids](#)

Encourage Art at home: [Art for Kids Hub - YouTube](#)